Elliot Gong

3D Artist/Generalist

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EDUCATION Master of Science in Computer Science, California State University Los Angeles, Los Angeles, CA	Expected December 2026
B.S. in Game Design and Development, Minor in Communications , Rochester Institute of Technology, Rochester GPA: 3.94, Dean's List (7 semesters)	-
Google UX Design Professional Certificate, Coursera	February 2024
 EXPERIENCE Game Development/Programming Instructor - Code Ninjas Instruct over 15 children from ages 5 to 14 in game development, programming, 3D printing, digital literacy, an Grade assignments and manage student placement within the curriculum/attendance system. Attend local schools as an enrichment instructor to host afterschool sessions in coding/game development. 	October 2024 - Present ad other STEM topics.
 Web Developer Intern - Changeling VR Redesigned and programmed four pages of the Changeling VR Project's official website and one of the web minengagement and showcase new details and updates on the game's development status. Helped lead a group of nine developers as a project manager to maintain internal cohesion and clarity. 	January 2024 - May 2024 nigames to increase user
 3D Modeling and Animation Intern, Freelance 3D Generalist - Great Lakes Gaming Produced/edited over 30 3D assets for usage in sponsorship promotion, game development, and esports advertise Served as a middleman between the CEO, development team, and graphic designers to facilitate communication 	
 PROJECTS Fantasy Kaijus (Personal) Technologies: Maya, Blender, Substance 3D Painter, Substance 3D Stager Currently creating fantasy interpretations of several Toho kaiju using 3D techniques and tools. Responsible for design and all aspects including modeling, uv unwrapping, texturing, and rigging. 	June 2024 - Present
 Weapons of Warhammer (Academic and Personal) Technologies: Maya, Blender, Substance 3D Painter, Substance 3D Stager, Premiere Pro Created and published eight unique weapons themed after the Chaos gods of the <i>Warhammer</i> franchise. Responsible for the designs and all 3D aspects. 	August 2021 - May 2024
 Hanging Church Bell (Professional) Technologies: Maya, Substance 3D Painter Produced a centerpiece church bell prop for one of the levels in the Changeling VR Project. Responsible for the design and all 3D aspects. 	April 2024 - May 2024
Valorant Character Renders (Professional) A Technologies: Blender, Photoshop, Substance 3D Painter A • Rendered still images for graphics and promotional materials during my internship at Great Lakes Gaming. A • Created and edited character textures in alignment with the company color palette and current sponsorships. A	August 2022 - January 2023
SKILLS Software: Maya, Blender, Zbrush, Adobe Suite(Photoshop, Fresco, Substance 3D, Animate, XD), Unity, Unreal Eng Flashprint MP, Hammer++, Programming: C#, Javascript/HTML/CSS, C++, Dart, Lua, Visual Studio 2019 & Code	gine, Roblox Studio,

Other: 3D Printing, Digital Illustration, Gameplay/UI programming, Game/Level Design, Full-Stack Development, UX Design Misc: Leadership, Project Management, Teamwork, Problem Solving, Communication, Customer Service, Teaching

AWARDS

Eagle Scout Award, Boy Scouts of America, 2019